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QUINTETT.  
ES DUR.

1

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

Violoncell.

I.

Max Schillings, Op. 32.

Mäßig bewegt. (♩ = 92-108)

*p*

*cresc.*

1 hervortretend  
*mf espr.*

Etwas treibend.

2 Frisches Tempo.  
*f = mf*

*mf cresc.*

3 *f*

4 Fest. *f*

5 *f*

*p* *mf* *p* *fp* *fespr.*

Beruhigend.  
*sfz* *mf* *sempre espr.*

6 Ins Tempo.  
*rit.* *p*

Tempo. (♩ = 92)  
*p*

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## Violoncell.

pizz. arco

*p* *p* *cresc.* *mf*

*sfz* *mf espr.*

Nachlassend. Ruhig.

*sfz* *mf dim.* *p* *f*

Volles Tempo.

9 Vorwärts.

*mf* *f* *sfz* *sfz*

10

*f* *f cresc.* *ff* *f* *f espr.*

11 Immer in kräftiger Bewegung.

*mf* *cresc.* *f* *f*

12

*mf* *cresc.* *f* *f*

13 Heftig.

Etwas gehalten. *ff* *ff*

Etwas zögernd.

Wieder vorwärts.

*fp* *fp* *f marc.*

14 Frisch.

*sfz f* *sfz f* *marc.* *rit.* *cresc.*

15 **Tempo.**  
*ff marc.*

16 **hervortretend**  
*mf espr.*

17 *f*

18 *f marc.* *mf* *f* *dim.*

19 **Beruhigend.**  
*1. Viol.* *4* *p* *mf* *sfz* *espr.* *mf*

20 **Ins Tempo.**  
*rit.* *pizz.* *p* *arco* *p* *cresc.* *mf*

21 *espr.* *sfz* *mf* *cresc.*

22 **Vorwärts.**  
*Etwas gehalten.* *f* *mf* *cresc.* *f* *mf*

23 *f sempre* *marc.*

## Violoncell.

## II.

Sehr getragen. (♩ = 44-52.)

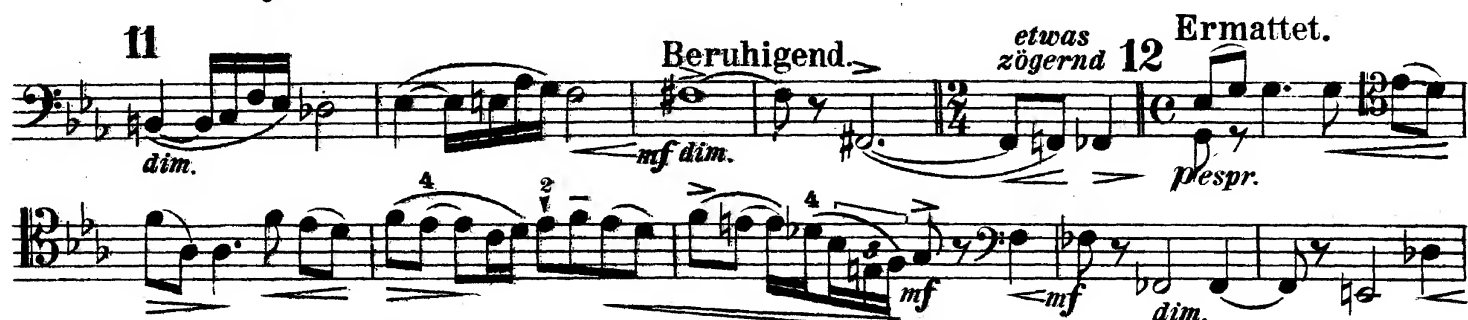
The score for the Violoncell part of movement II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo marking of "Sehr getragen. (♩ = 44-52.)". The first staff includes a dynamic marking of *p*. The second staff is marked with a first ending bracket and a tempo of 52 (♩ = 52.), with dynamics *p* and *pp*. The third staff is marked "2 Breit singend. Gehalten." and includes dynamics *p poco cresc.*, *mf*, and *etwas cresc.*. The fourth staff includes dynamics *f*, *mf*, *dim.*, and *pp*, with a tempo marking of 56 (♩ = 56.). The fifth staff is marked "3 Tempo. tempo" and includes dynamics *mf*, *mf*, and *p*. The sixth staff is marked "4 Tempo. (nicht schleppend)" and includes a dynamic of *p*. The seventh staff is marked "5" and includes a dynamic of *p*. The eighth staff is marked "6" and includes a dynamic of *cresc.*. The ninth staff is marked "7 (♩ = 60.)" and includes dynamics *f marc.* and *verbreitern*. The tenth staff is marked "8 Tempo. (♩ = 58-60.)" and includes dynamics *ff marc.*, *f*, *cresc.*, *ff*, and *fp cresc.*, with the instruction *verbreitern* repeated.

Breit, singend. (♩ = 60.)  
deutlich hervortretend

# Violoncell.



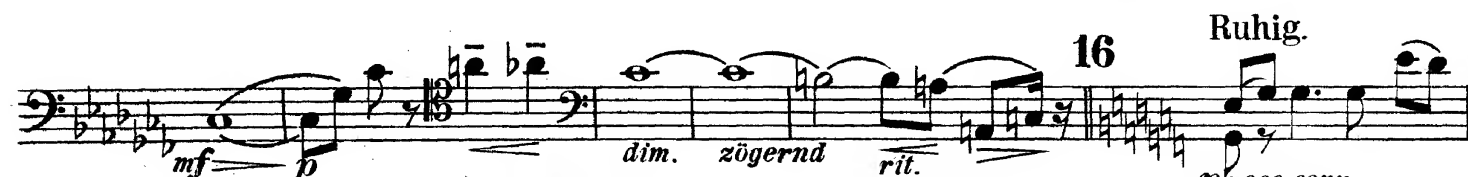
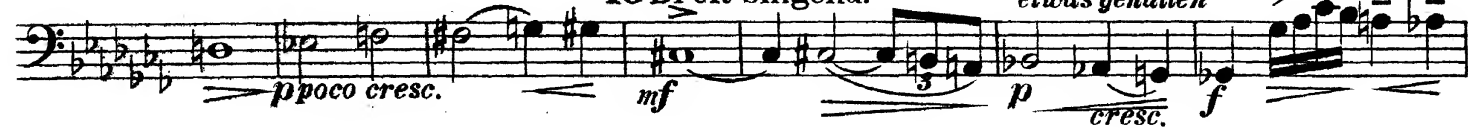
Gehalten, Tempo.



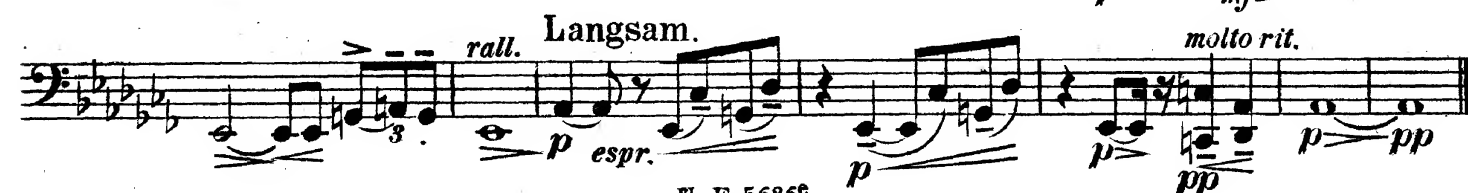
13 Haupttempo. (nicht schleppend)



15 Breit singend.



17 Ruhiges Tempo.



## Violoncell.

## III.

## „SINE LASSITUDE.“

Schnell und lebendig. (♩ = 104-108.)

pizz.   
 ff   
 1   
 f   
 arco 1   
 f stacc.   
 2   
 f   
 f   
 fp cresc.   
 f   
 fp cresc.   
 3   
 f   
 ff   
 ff   
 4   
 f   
 mf   
 f   
 fp   
 5   
 f   
 fp   
 6   
 fp   
 fp   
 7   
 mf   
 p   
 cresc.   
 1   
 1   
 1   
 8   
 p   
 arco   
 p   
 9   
 p   
 p   
 p   
 10   
 p   
 p   
 p (3-taktig)   
 p

The score is written for a single cello in 2/4 time. It consists of ten measures, each beginning with a measure number (1-10). The notation includes various dynamics (ff, f, mf, p, fp, cresc.), articulations (pizz., stacc., trills), and bowing directions (arco). Fingerings are indicated by numbers 1-3. The key signature has one flat (B-flat). The tempo is marked 'Schnell und lebendig' with a metronome indication of 104-108 beats per minute.

trmm trm

mf cresc. stacc. **11** (2-taktig) f stacc. f cresc.

**12** ff mf cresc.

**13** f f pizz. f

**14** arco f **15**

**16** fp cresc. f fp cresc. f

**17** ff dim.

poco rall. - - - più rall. - - -

mf dim. p mf p

**Trio.**  
**18** Etwas gemäßigt, singend. (♩.♩. = 84)  
 pizz. 1 1 1 1 arco p

**19** pizz. 1 1 1 arco p mf **20** marc. p

pizz. poco rit. **21** Tempo. 3 mit Dämpfer. arco (Dämpfer auf.) p

**22** pizz. p cresc. p

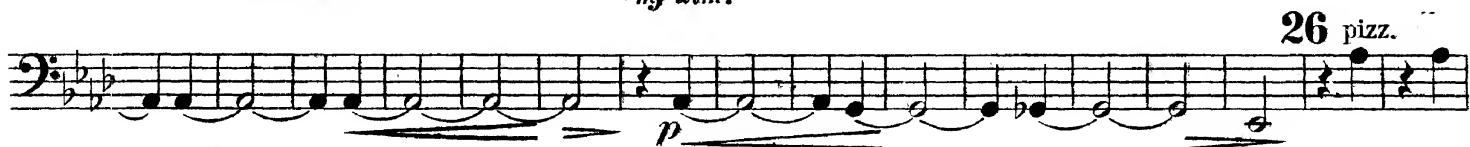
arco **23** mf dim. p (Dämpfer ab.)



## Violoncell.

24

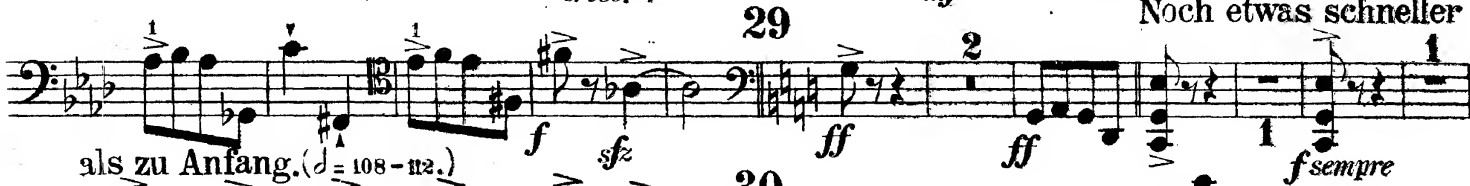
ohne Dämpfer



27 Beruhigend.



28 Poco lento. accel.





Violoncell.

9

34 pizz. *mf* *p* *cresc.* *mf* *p*

35 *p* *arco* *p* *p*

36 *p* *p* *3/4 taktig* *p* *mf* *cresc.*

37 *trmm* *trmm* *trmm* *trmm*

38 *f* *2-taktig* *stacc.*

Sehr lebhaft.

39 *f* *f*

40 *f*

41 *f* *sempre e molto vivo con fuoco*

42 *fp cresc.* *f* *fp cresc.* *f*

43 *f*

44 *f* *cresc.*

45 *ff* *1* *p* *sfz* *p* *cresc.*

46 *trmm* *trmm* *sempre f*

47 *trmm* *trmm* *f* *marc.*

48 *ff*

Etwas gehalten. Tempo.

*ff* *ff*

## Violoncell.

## IV.

Kräftig bewegt und fest. (♩ = 84.)

f marc.   
 (♩ = 88.)   
 f pizz.   
 arco   
 pizz. arco   
 cresc. f mf   
 arco pizz. arco   
 p cresc.   
 mf cresc.   
 cresc. f   
 più f   
 6 f mf cresc.   
 7 (♩ = 98) sfz mf p   
 mf p   
 p   
 p   
 p   
 8 p cresc. mf p   
 cresc. pizz. arco   
 9 f   
 Beruhigend. 10   
 dim. p p poco cresc. mf   
 rall. pizz. Tempo. (♩ = 92.)   
 mf poco marc.

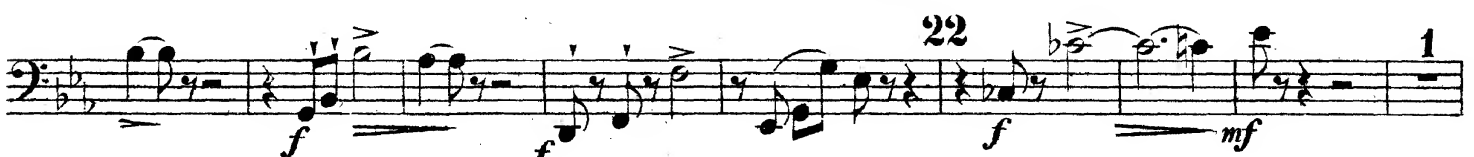
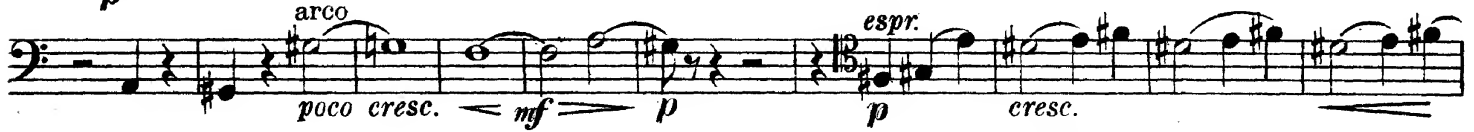
# Violoncell.

11

11 Etwas ruhig beginnend, dann zunehmend lebendig.



Recht lebendig. (♩ = 92.)



## Violoncell.

23 *mf* *f* *mf* *p* *p* *cresc.*

Etwas gehalten.

*f più cresc.* *ff*

24 Tempo. (♩ = 92.) (sehr frisch)

*pizz.* *arco* *pizz.* *arco* *espr.* *6*

*f* *mf*

25 *espr.* *4* *mf* *cresc.*

26 *f* *f* *p* *poco cresc.* *sfz*

Etwas gehalten. Tempo.

*mf* *cresc.* *f*

27 Beruhigend.

*dim.* *mf*

28 Ruhig.

*pp* *p* *p* *vibrato* *mf* *mf cresc.*

29 Tempo. (♩ = 92.) (sehr lebhaft)

*hervortretend* *rit.* *f*

*fespr.*

30 (♩ = 96.)

*f* *f marc.*

Gehalten.

*marc.* *ff* *ff*